

To Whom it May Concern:

The Online BA degree proposal has been revised to address the contingency and recommendation requests made by the Social and Behavior Science subcommittee. This letter outlines those changes:

1. In response to contingency 2, the word “soft” has been removed on page 2.
2. In response to contingency 3.1 the language of the proposal has been edited to make it clear that this program is only open to stopped-out students with between 30-90 credit hours who have not enrolled in college courses in the past three years, and is not available for NFYS OSU students.
3. However, the subcommittee is correct that there will likely be requests for exemptions. In addition to the exception for former OSU students completing courses at other institutions to be reinstated academically, the degree steering committee will consider other exemptions to these requirements, which is described in footnote 6. This is also added to the list of duties of the steering committee on page 9.
4. For contingency 3.3 the expectation is that the student would have 30 transferrable credit hours to be eligible to enroll in this program. This has been clarified in Footnote 5.
5. Per contingency 4, the comments have been removed from the document
6. In response to contingency 5, a list of data analysis courses for each domain appears on page 25. The advisor will work with the student to identify the data analysis EL course that aligns most closely with their focus of study.
7. Per the first recommendation, additional language has been added to the advising sheet (under Degree Information) to emphasize that 39 upper-division credit hours must be earned. This will also be regularly communicated to the student by their advisor and will be built into the degree plan
8. One of the tasks of the steering committee is to make strategic decisions about the program. These decisions will be based on the evaluation of the overall operational health of the program. This is clarified in the list of steering committee duties on page 9.
9. The proposal has been edited to re-phrase the requirements for students to take seven courses of three *or more* credit hours.

10. The proposal has been edited to clarify the embedded literacy data analysis language on the advising sheet.
11. On page 10 language has been added about the expected student to advisor ratio and the enrollment threshold that will trigger the need to hire an additional advisor. This ratio was based on the experience of the lead advisor for the program, who has worked with this population of students and understands the support they will need to be successful.
12. Finally, in conversation with Norman Jones, the Dean of Undergraduate Education, we have added language relaxing the three-year stop-out requirement for military connected students (thought not-currently enrolled OSU students from this population) so as to make this program more inclusive and align with the strategic vision of the university. Additionally, as noted in footnote 4, the college is also exploring relaxing the three-year stop-out requirement for students from community college, which tend to be a non-traditional population that would benefit from this program. Given this more complex admissions requirements, the college has already begun discussing the program with the Office of Admissions.

Bachelor of Arts—Integrated Arts and Sciences

1. Required Information

Name of proposed major: Integrated Arts and Sciences

Degree Type: Bachelor of Arts

Delivery: Virtual (some classes can be in person or hybrid if more convenient for some local students)

Proposed Implementation Date: Autumn 2026

Academic units responsible for administering the major: College of Arts and Sciences, Ohio State Online

2. Rationale

The goal of the proposed major/degree is to provide an “on-ramp” for students who have left higher education for some time period (often referred to as stop-out students) who have amassed significant (30-90) credit hours towards a Bachelor of Arts but left higher education before completing their degree. [Data](#) from the Bureau of Labor Statistics suggest that the median salary for those with a college degree in 2022 was \$52,000, while those with a high school diploma earned a median salary of \$34,320. Yet large numbers of students stop out of university before completing their degree. In the state of Ohio alone, nearly 80,000 residents have earned more than 60 credit hours without completing a degree.

Two major hurdles that prevent these former students from returning to school and completing a bachelor's degree are: 1) the lack of availability of online asynchronous course offerings that fit in their schedule (many of these former students are working adults in need of the inclusive environment, additional flexibility, and convenience of learning online), and 2) no clear path towards a degree that aligns with their personal and professional goals. Many former students have a variety of college credits, but often those courses do not align with a specific degree plan. The goal here is to develop a Bachelor of Arts that is populated with asynchronous courses across a range of disciplines and a clear structure that allows the student to make progress and complete their degree.

The College of Arts and Sciences (ASC) is the natural home for such a degree completion program. It is the largest college at Ohio State, and has units in the physical, biological, social and behavioral sciences, mathematics and statistics, humanities, world languages, and visual and performing arts. As such, the college is uniquely suited to offer a robust and rich education for students seeking to complete their degree. Importantly, this program will leverage existing content AND develop new (re)introductory and capstone experiences to ensure that students are well-prepared to complete their degree program and are able to reflect and articulate the value of their degree upon completion. The college will partner with Ohio State Online (OSO) to offer the program, ensuring that there are the requisite wrap-around support services that this unique population of students needs to successfully complete the degree.

The assessment of student learning will be based primarily on a portfolio developed in the program's capstone course. In this course, students will have an opportunity to collect demonstrations of their learning from their widely varied coursework; they will also be asked to demonstrate how they are able to draw on concepts and skills developed from different disciplines to solve problems creatively and critically; and, finally, they will be asked to refine and repackage their portfolios for targeted audiences

based on their chosen career paths. A committee of program faculty will rate a representative sample of student portfolios according to a rubric aligned with the program outcomes (listed below) and students will be surveyed about their perceived achievements in relation to program goals.

As the flagship land grant institution of higher education in the state of Ohio, it makes sense that the Ohio State University should be offering the residents of Ohio and beyond an opportunity to advance their education and earn a bachelor's degree. One of the missions of a land-grant institution like Ohio State is to be responsive to the workforce needs of the residents of the state. This degree provides such an opportunity for those interested in continuing their higher education journey. There is growing competition in the online baccalaureate space and it is imperative that the residents of Ohio have a high-quality option to complete a bachelor's degree. ASC has a number of units ranked in the top 20 of their discipline, nationally recognized faculty, and an award-winning Office of Distance Education. Having an online degree program will allow Ohio State to expand its outreach across the state of Ohio. The college has over 1500 faculty working in 38 academic units that represent the range of academic arts and sciences disciplines. The college already offers over 600 courses with distance learning (DL) status and has a robust Office of Distance Education that provides support for new course development and course conversion to DL asynchronous status as well as online program management.

Each year, the National Association of Colleges and Employers (NACE) publishes results from the Job Outlook Survey, which asks employers about the top attributes they seek in new college graduates. Nearly 90% of respondents to the [2024 survey](#) stated that a student's ability to provide creative solutions to problems was their most desired skillset, with close to 80% indicating that teamwork was most important; in third place was communication skills. [A liberal arts education](#), which generally consists of the humanities, the sciences, and social sciences, cultivates skills such as critical thinking, research and analysis, collaboration, and communication, both oral and written. While this type of education does not aim to prepare students for one job or industry, it does provide the foundational learning of these skills that prepare students for [broader career mobility and versatility](#) in a constantly evolving job market.

OSO will provide enrollment support to find, recruit, and retain prospective and enrolled students. To do this, OSO will use a student-centric approach and data-driven decision making collaboration with the college. OSO may also provide instructional design support to faculty to help design and build courses that are of high quality and impact to online students. More specifically, the OSO team will:

- Incorporate marketplace intelligence to guide program evolution and development via Market Research
- Learn the interests, preferences, and drivers of the intended audience to find prospects to build enrollment and program growth via Marketing
- Promote the online program and Ohio State to interested prospects by creating a frictionless application experience with excellent customer service and proactive outreach via recruiting
- Engage all aspects of the non-academic relationship with Ohio State's online students, supporting their end-to-end student experience and retention via reenrollment
- Help implement curricular plans from advisors that meet desired course and program outcomes while maintaining ASC standards for quality course design and best practices for online learning.
- Develop a close relationship with program leaders to provide internal reporting, information flow, and feedback

The ultimate goal is to help those students enrolled in ASC's online BA degree program achieve their hope for a better future through real-life engagement with a top ranked college of Arts and Sciences at a university with a top-tier legacy of education, research, innovation, and achievement.

This program is not related to any licensure or certification.

3. Relationship to Other Programs / Benchmarking

The creation of OSO within the Office of Academic Affairs and expansion of college-level support for distance learning provided an opportunity for academic units to create transfer friendly degree completion programs for residents of the state of Ohio and beyond. The College of Arts and Sciences, the largest college at Ohio State, is able to leverage its diversity of subject matter, world class faculty, and existing curriculum to create a robust online degree completion program.

OSO has developed a [Market Analysis](#) for the online degree, which includes a comparator program analysis. As such, below is a high-level overview of the other programs in this space.

Online Liberal Arts Bachelor Programs in Ohio

The primary online program in the state of Ohio is the University of Cincinnati's [Bachelor of Arts in Professional Studies](#). This program is a fully online degree completion program targeting residents of the state of Ohio. It is explicitly designed as a workforce development program intended to provide applicants the opportunity to earn a bachelor's degree to remain competitive in the workforce. "With more than half of the jobs in career paths related to this program requiring a bachelor's degree in addition to work experience, Professional Studies will help students hone their interests toward new applicable skills." Courses in the program focus on topics like business communication, data skills, and group dynamics.

Miami University now offers a [liberal studies program](#) that can be completed in person, online, or in a hybrid format. The program, which includes both a BA and BS option, includes specializations in the Creative Arts; Humanities; Natural Sciences and Mathematics; Social Sciences; Business; Engineering and Computing; Education, Health, and Society; and Professional Studies and Applied Sciences.

Wright State University offers an online program in the [Bachelor of Arts in Liberal Studies Online Degree Completion](#). This has two concentration options, Humanities and Social Sciences, and, based on the name, is explicitly focused on attracting students who have already earned post-secondary education credits.

University of Toledo offers an online [Bachelor of Arts in Liberal Studies](#), with concentrations in Business Administration, Counseling, Geography, History, Literature, Music, Pre-Law, Political Science, Social Work, and Sociology. Students must be 24 or older to enroll, again suggesting a degree completion program.

Online Liberal Arts Bachelor Programs in the Big Ten

The primary degree completion program in the Big Ten is Purdue Global's online [Bachelor's Degree in Professional Studies](#). This program offers concentrations in Leadership, Industrial/Organizational Psychology, and Supply Chain Logistics. The University of Iowa offers a [Bachelor of Liberal Studies](#) with tracks in: 1) Expression in Writing and Arts, 2) Family, Community, and Social Support, 3) Global Studies, 4) Health and Human Studies, 5) Justice and Ethics, and 6) Organizational Studies.

Other Online Liberal Arts Bachelor Programs

Arizona State University's [Bachelor of Arts in Liberal Studies](#) is perhaps the largest online program in the country. This program has no specific concentration areas. The expectation is that students have some existing college credit they bring with them.

Georgetown University offers a [Bachelor of Arts in Liberal Studies](#). This program's specializations include Business and Entrepreneurship; Media, Communications, and Humanities; and Politics and International Relations, among others. Like the ASU program, the expectation is that students will have some existing college credit when they begin the program.

Louisiana State University offers a [Bachelor of General Studies](#), with concentrations in Applied Sciences, Humanities, and Social Sciences. There is no requirement for existing college credits.

Other online programs include: 1) University of Missouri's [Bachelor of General Studies](#), 2) Syracuse University's [Bachelor of Professional Studies; Interdisciplinary Studies](#), 3) [Ball State University's Bachelor of General Studies](#), 5) Colorado State University's [Bachelor of Arts in Interdisciplinary Liberal Arts](#), and 5) The University of Virginia's [Bachelor of Interdisciplinary Studies](#). Most of these programs are explicitly structured as degree completion programs for returning students with some college credit.

Given the competition in this space, we see three reasons why it is critical that Ohio State offer an online Bachelor of Arts-Integrated Arts and Sciences program. First, it is imperative that the University maintain its competitive advantage. Many of these other programs are available in Ohio, so it is important that residents of the state of Ohio have the opportunity to complete their degree at the state's flagship institution.

Second, ASC is the largest college at Ohio State and boasts a number of programs that are ranked highly in their discipline. Students will have a chance to take courses from top faculty in their field and will be supported by an award-winning staff of advisors. The college is also very active in developing courses and curriculum in workforce development to prepare and train our graduates for the Ohio Workforce. As such, ASC's BA is intended to provide students with the skills and credentials necessary to be competitive in the labor market. Moreover, the proposed major has a broader curriculum that will allow students (in collaboration with their advisor) the opportunity to customize the curriculum to align with their particular personal and professional goals. This major also ensures that Ohio State University remains competitive in the state of Ohio in attracting students.

Finally, establishing an online BA degree in ASC aligns with the Land Grant mission of the University to serve the residents of Ohio. Many residents hope to complete a college degree but often face difficulties and are forced to stop out. This program will create a pathway for those individuals to finish their degree. Earning a degree not only allows these individuals to reach their personal and professional goals, it enhances the social and economic well-being of the state of Ohio.

Given the quality of the academic programs in ASC, the support from OSO, the reach and brand recognition of Ohio State, and the personalized advising and student support described in greater detail below, the college believes that this degree has significant value for potential students.

While this major is intended to be “transfer friendly”, the College will not create specific transfer articulation agreements with other institutions. Any such arrangements would be for the majors the college already offers.

The population of students is current residents of Ohio (and beyond) with between 30-90 hours of college credit already earned, but who are not currently seeking a bachelor's degree, and who have stopped out (not taken any college classes) for at least three years prior to enrolling. This major is not available for incoming New First Year Students (NFYS) Ohio State students. It exists to serve the population of Ohio that would not otherwise attend Ohio State.

4. Student Enrollment

At the time of launch (Autumn 26), we anticipate that we will have approximately 50 students enrolled in the program within the first year (25 for the first two admission cycles with increased enrollment following). Demand may be higher, but this will allow the college to ensure that the program does not get overwhelmed on the first round of students. Admissions will be offered on a rolling basis and managed by OSO.

5. Curricular Requirements (a minimum of 39 credit hours must be upper-division)

Hours in the major:

Program Specific (all students take the following):

ARTSSCI 2900: First semester-5-credit¹ Introduction course (which includes ASC survey), plus 1 credit Launch/Connections (students with less than 45 credit hours will take Launch, those with more than 45 credit hours will take Connections seminar)²

ARTSSCI 4900: Final semester-4 credit Capstone course (students beginning program with less than 45 credits will take Reflection seminar as well)

The college will offer a program-specific section of the Launch, Connection, and Reflection seminar for these students. These will be staffed by instructors who also teach the Introduction and Capstone courses.

Embedded Literacies: Advanced Writing and Technology will be completed in Introduction/Capstone. Data Analysis will be completed in the student's substantive area as approved by the advisor (a complete list of currently available courses can be found in appendix A).

Students will have the option of selecting a previously approved data analysis embedded literacy course from their concentration of interest, as determined by the advisor of the program.

General (dependent on student prior learning):

¹ A five credit introduction course plus the one credit launch/connections course will ensure that the student is full-time (minimum 6 credit hours).

² The OSU Transfer Center, in conjunction with the lead advisor for the program, will be able to determine the number of transfer credits the student brings with them prior to their enrollment in the first semester.

Seven 3-credit hour or more courses (totaling at least 21 credit hours); take 3-credit classes in at least 3 out of 5 domains (Visual and Performing Arts; Humanities; Social and Behavioral Sciences; Natural and Mathematical Sciences; World Languages at the 2000-level and above³); at least one of the domains needs to have 3 classes. Eighteen of these credits will be upper division.

Students will work closely with an advisor to develop a curricular program selecting courses that align with their life goals.

Total credits in major: 30 credits

General Education (GE):

whole GE New (or GE Legacy as “incoming” credit)

College requirements:

World Language requirement 1101-1103 (or equivalent)

New courses developed for the major:

Intro: The Introduction to BA ARTSSCI 2900 course is a 5 credit hour experience that will prompt students to explore current research and creative inquiry with ASC through the lens of contemporary interdisciplinary challenges. Students will demonstrate an understanding of how various disciplines seek to identify and solve problems, weigh evidence, produce knowledge and ethically impact communities by engaging with the wealth of resources at our university and interrogating technologies and discourses to communicate effectively in various contexts. Students can expect to articulate essential skills they have gained through educational and work experiences and consider next steps to furthering their education through the degree program.

Capstone: The Capstone to BA ARTSSCI 4900 course is a 4 credit hour high impact practice experience that will prompt students to reflect on their experience within the degree, connecting the goals of the program to their personal goals and experiences by asking students to articulate and evidence their skills and the ways in which they transfer to their desired futures in a variety of contexts. Students will critically reflect on knowledge production across disciplines and demonstrate the affordances of interdisciplinary inquiry. Students can expect to present findings on their interdisciplinary research into a contemporary challenge as well as develop a portfolio of their work to indicate a unique, compelling, coherent professional identity. Importantly, part of this course will include interactions with the

³ Most courses will be sorted into domains by the division of the offering unit (i.e. a sociology course will be considered as a social science course, a history course as a humanities course, and so on). Only World Language courses taught in that language will be allowed in the World Language category, all other courses offered by the World Language departments will be considered a humanities course. Importantly some units offer courses with content that falls outside of their division (i.e. Anthropology, Geography, Women’s Gender and Sexuality Studies [WGSS], and African and African-American Studies [AAAS]). These courses will be counted in the category that their content most closely aligns with, as determined by the advisor of the program.

college's Center for Career and Professional Success. The purpose of this is to provide students the opportunity to think about how their degree aligns with their chosen career path AND to offer the support so that they can access those careers. The Center has an excellent track record of both equipping students with the skills and knowledge needed to be successful in the workplace and the industry connections to help our students find desirable jobs.

Minimum Requirements for Admittance

This program is not available to currently or very recently enrolled students. To ensure this, students that previously attended an institution of higher education, including Ohio State, are eligible if they have stopped taking college or university classes at least three years prior to the start of the semester in which they seek to enroll in the ASC BA degree program. For former Ohio State students who stopped out more than three years ago due to academic dismissal, this requirement can be waived to allow for them to take some courses elsewhere (such as Columbus State Community College) as necessary to prepare for a successful reinstatement petition.⁴ Ideally, the prospective student should consult with the academic advisor for the program prior to enrolling elsewhere to discuss the reinstatement petition process and plan the courses to be taken.

Given Ohio State's effort to recruit and support military connected students, the stop-out requirement will be waived for that student population, apart from current and NFYS OSU military-connected students (the college is working on other, related initiatives to serve the needs of this particular population).

Students will have between 30⁵-90 credit hours. Returning students with more than 90 credit hours will be encouraged to work with an existing program to complete their degree.⁶

Given these specific admittance criteria, the college has already begun working with Admissions for this program in anticipation of an AU 26 launch.

6. Administrative Program

The program will be conducted jointly between ASC and OSO. ASC will develop and maintain the program, including regular assessment, revision, and program management, provide courses for the program and advising support for the students in the program. This will include:

1. Continued support from the college's Office of Distance Education
2. High touch advising support to provide students guidance about course selection that aligns with their professional and personal goals. The college will ensure that the program has an experienced dedicated advisor with an understanding of the College, transfer credits, and a commitment to the value of interdisciplinary learning. As the program grows, the College anticipates hiring additional advising staff.

⁴ The college is exploring the possibility of waiving the three-year stop out requirement for students who have attended community college. ASC has strong connections with certain community colleges like Columbus State, so there will need to be further investigation into this possibility to ensure that it does not impact transfers into existing programs.

⁵ The 30 credit hour minimum is 30 transferrable credit hours that count towards the degree.

⁶ The college recognizes that some prospective students may be interested in the program but do not meet the credit hour (especially if they have more than 90) requirements. While the expectation is that these requirements will be enforced relatively strictly, it is possible that exceptions can be allowed based particularly on whether, for students with more than 90 credit hours, they have a pathway to a "traditional" degree. The steering committee, described below, will evaluate these exceptions on a case-by-case basis.

3. Staffing for the introduction and capstone courses. Part of this staff support, particularly around career readiness, will come from the College's Center on Career and Professional Success. The primary instructors for the introduction and capstone courses will be existing teaching faculty from the college. These faculty will work closely with the program's advisor, Office of Distance Education, and assessment staff to ensure that both the introduction and capstone courses are meeting the needs of the students in the program. As the program grows the college will build a team of instructors to support these courses. This team will have a lead staff instructor that will select individuals to be part of the program and develop tools to train these instructors. This staff member, along with the lead advisor for the program, will serve as the primary contact for student support issues. The college is committed to providing staffing support for the program (both instruction and advising) as it grows.

OSO will provide support for the full online student lifecycle. This includes:

1. A dedicated marketing manager whose goal will be to find prospects interested in this degree through comprehensive marketing executions and research.
2. A dedicated sub team of enrollment advisors who will be knowledgeable and well-versed in the program and selling its benefits, along with Ohio State, to prospects that marketing has found.
3. A dedicated sub team of student support specialists who will know the program inside and out and help students with a range of services, in conjunction with college advisors, on administrative support, course registration assistance, monitoring progress and proactive communication, connecting students with any needed resources since they will likely never set foot on campus.

Each of these functions will track results and provide transparency to the data with the program in cross functional meetings. This ensures that OSO grows the program as needed, collaborates with the program on potential opportunities or challenges, and ultimately helps attract and retain students who can graduate on time.

ASC will have a steering committee to oversee the major. The college's steering committee will consist of: The Associate Dean for Undergraduate Education, the Director of the Office of Distance Education, the Assistant Dean of Curriculum, the lead advisor for the program, and a group of three faculty members (one per division), selected by the three Divisional Deans in conjunction with the Associate Dean for Undergraduate Education. This group, which will interact with Ohio State Online on a regular basis, will be responsible for the following:

1. Changes to the curriculum (addition/removal of courses, creation of specific pathways)
2. Monitoring enrollment data
3. Reviewing admission exceptions
4. Annual assessment report
5. Student concerns that arise (including issues related to the Committee on Academic Misconduct [COAM])

6. Overall strategy decisions, based on the assessment of the overall operational success of the program
7. Hiring and supervision (evaluation) of instructors for introduction and capstone course as described above

ASC has identified a dedicated academic advisor for this program who is a longtime ASC college advisor who has also been part of the development of this proposal. The advisor has additional expertise and experience with transfer credits, degree audits, adult learners, returning and transfer students, and using tools such as OnCourse (EAB Navigate platform). The advisor is able to work one-on-one with students to develop a customized pathway that meets their academic and career goals. This advisor will also work with other academic specialists in the college (faculty, representatives from Career Success) to ensure that each student's unique needs are met. Again, ASC will hire additional advisors as the program grows to ensure that advising expertise is not tied to the program's initial advisor.

Additionally, while the college intends to provide a high-touch supportive environment for students enrolling virtually, those that reside in central Ohio are welcome to take advantages of the services that are offered to our in-person students, such as career coaching in our Center for Career and Professional Success. When appropriate, the advisor for the program will make such recommendations to the student.

Together with the ASC Office of Distance Education, the advisor will collaborate with the dedicated team from OSO as part of their comprehensive support model, and will be responsible for all standard academic advising processes including degree planning, petitions, approval of prior coursework on the major, etc. ASC ODE and the advisor will also work with the steering committee to raise student concerns, assist with assessment, and other tasks appropriate to the role.

In this program students only have three required classes that they all must complete; the introduction course, the GE launch/connection course, and the capstone course. These are high touch students so it is important to check in with them on a regular basis. As such, one of the expectations is to have regular check-ins with the academic advisor of the program. For most students, this would be at least once a semester with their college advisor to develop a strong collaborative relationship. For those on academic probation, the expectation would be to meet 2-3 times a semester with their advisor, including a mandatory meeting during the major drop deadline weeks.

ASC will monitor enrollments in the major and identify/hire additional academic advising support when the growth exceeds the expected advising capacity for a single advisor. Based on the experience of the lead advisor working with a similar set of students, we expect to have a ratio of 200 students per advisor, and the college will hire additional advisors when enrollment exceeds that threshold. This ratio is lower than the recommended 300:1 ratio by the National Academic Advising Association. This is a high-needs, high-touch student population that will be working with their advisor on transfer credits and creating a course plan in the Buckeye Degree Planner. The advisor can also assess how the student is performing in the program and intervene if necessary.

7. Alignment with University Curricular Goals

The proposed Bachelor of Arts aligns with various university goals, including a recent focus on workforce education, and the land grant mission of the university.

Ohio State has become increasingly interested in workforce education as a core part of its mission. This effort has primarily focused on curriculum in the STEM disciplines. And while the proposed major certainly includes a focus on those areas, it is important to recognize that access to a bachelor's degree is important for workers in a wide range of industries, from retail to finance. The curriculum of the proposed major is designed to allow maximum flexibility to align with the particular areas of need for each individual student.

This proposed major also aligns closely with the land grant mission of the university to serve the residents of the state of Ohio. While Ohio State University does have five campuses, access to in-person education can be a challenge, especially for working adults. This online BA program, which will include asynchronous courses to allow maximum flexibility; will increase accessibility for those residents of Ohio who are unable to attend the state of Ohio's flagship institution in person.

8. Major Program Goals and Program Learning Outcomes (PLOs)

Goal 1. Reflective Learning – Students will approach learning critically and constructively, as a socially situated, individually motivated, active process.

1.a. Students will analyze varied ways for understanding individuals, human societies, cultural artifacts, and the natural world, based on both their own experiences and those narrated by others.

1.b. Students will assess the affordances and constraints of various approaches for understanding individuals, human societies, cultural artifacts, and the natural world.

1.c. Students will articulate the ways that their previous educational and life experiences have shaped their values, interests, and objectives, including those related to completing their degrees.

Goal 2. Interdisciplinary Perspectives – Students will develop a nuanced understanding of academic disciplines while acquiring advanced understanding in three or more specific disciplines.

2.a. Students will explain the concept of disciplinarity as a formal means of structuring and transmitting knowledge.

2.b. Students will compare and contrast underlying aims and formative concepts of three or more disciplines.

2.c. Students will explain significant theories and guiding paradigms of three or more disciplines.

2.d. Students will compare and contrast disciplinary methods for building and applying knowledge.

Goal 3. Inclusive Problem-Solving – Students will apply collaborative and interdisciplinary methods and reflective learning to inform questions of knowledge and cooperative interaction.

3.a. Students will analyze intellectual and social problems from multiple perspectives

3.b. Students will propose solutions by drawing on multiple perspectives.

3.c. Students will evaluate solutions by considering multiple perspectives.

3.d. Students will directly consider and address feedback from collaborators in the process of integrating multiple perspectives into substantial intellectual and professional projects.

Goal 4. Purposeful Communication – Students will draw on their liberal studies to communicate knowledge, articulate values, and explain recommendations to diverse audiences.

4.a. Students will explain multiple disciplinary and/or cultural perspectives on contemporary issues and questions of knowledge.

4.b. Students will compose documents reflecting a variety of academic, professional, and popular genres.

4.c. Students will investigate and apply discursive conventions and communication styles suitable to their audience(s).

4.d. Students will use portfolios to construct and share their intellectual and professional identities with both academic and professional audiences.

9. Assessment Plan

The assessment of program learning outcomes (PLOs) will focus on the contents of students' Professional Portfolios (PPort), which they will create in ARTSSCI 2900, add to throughout their coursework, and further develop and refine in ARTSSCI 4900. All instruments for assessment, including outcomes-aligned rubrics and surveys, will be developed and approved by the program committee. Direct assessments will occur annually, rotating through all goals every three years, each measuring the achievements of a representative sample of recent graduates on a subset of PLOs.

Program Goals and Learning Outcomes	Data Sources and Format of Data	Methods (at least one direct for each goal)	Reporting Schedule
Goal 1. Reflective Learning – 1.a. Analyze ways of learning. 1.b. Assess approaches to understanding. 1.c. Articulate experiential influences.	1.a-c. In 2900, students produce “interrogations” of artifacts representing various ASC fields, adding them to their PPort; in 4900, students add a brief response to their 2900 artifact to their PPorts, considering how their liberal studies coursework has affected how they learn.	1.a-c. Direct. Members of the program’s steering committee will score PPorts using an outcomes-aligned rubric. 2. a-d. Indirect. Students will answer outcome-aligned questions on a survey issued at the end of 2900; questions will ask students to assess their ability to use different domains of understanding to address questions; related questions will appear on the pre-grad survey.	Year 1
Goal 2. Interdisciplinary Perspectives 2.a. Explain disciplinary	2.a. In 2900, students would add “Contemporary Challenges Research” to their PPorts, explaining	2.a-d. Direct. Members of the program’s steering committee will score PPorts using an outcomes-aligned rubric.	Year 1, 2

2.b. Compare and contrast disciplines. 2.c. Explain disciplinary theories and paradigms 2.d. Compare and contrast approaches for building knowledge.	domains and disciplinary lenses used. 2.b-d. In 4900, students will add samples of their work from their domain courses to their PPorts, as well as summaries and reflections upon their coursework.	2. a-d. Indirect. Students will answer outcome-aligned questions on their pre-grad surveys; the questions will ask students to rate their grasp of interdisciplinary perspectives, including their grasp of disciplinary differences among their chosen domains of study.	
Goal 3. Inclusive Problem-Solving 3.a. Analyze problems from various perspectives. 3.b. Propose solutions reflecting multiple perspectives. 3.c. Use multiple perspectives to evaluate solutions. 3.d. Consider feedback of collaborators	3.a-d. In 4900, students will develop a fuller “Contemporary Challenges Research Paper” on a intellectual, social, professional issue of their choosing, analyzing it through the lenses of at least two of their chosen domains; the paper, draft feedback revision plans, and other collaborative notes will be added to the student’s PPort.	3.a-d. Direct. Members of the program’s steering committee will score the “Contemporary Challenges Paper” using an outcomes-aligned rubric. 3. a-d. Indirect. Students will answer outcome-aligned questions on their pre-grad surveys; the questions will elicit student sentiment on the likely value of their interdisciplinary studies for addressing real-world issues.	Year 3
Goal 4. Purposeful Communication – 4.a. Explain varied perspectives on particular issues and topics. 4.b. Compose documents reflecting variety of genres. 4.c. Investigate and apply discursive conventions and communication styles suitable to varied audience(s). 4.d. Use portfolios to construct and share their intellectual/professional identities with varied audiences.	4.a-d. In 4900, students will add writing samples representing various genres from their domain-related coursework to their PPorts, while also adding their full “Contemporary Challenges Paper”, samples of professional writing, including job application materials, and short pieces adapting what they have learned in their cross-domain studies to public genres—all developed as part of 4900 participation.	3.a-c. Direct. Members of the program’s steering committee will score writing samples using an outcomes-aligned rubric, focusing on the students’ writing achievements as a whole (as opposed to individual samples). 3. a-c. Indirect. Students will answer outcome-aligned questions on their pre-grad surveys; the questions will elicit student sentiments on their confidence in communicating about their domains of liberal studies for professional purposes and for public or civic purposes.	Year 3

APPENDICES

Appendix A-advising sheet & planning sheet



Bachelor of Arts – Integrated Arts and Sciences Major Information and Planning Sheet

The Bachelor of Arts – Integrated Arts and Sciences is a fully online degree program at The Ohio State University, offered by the College of Arts and Sciences. Students who are admitted to the major gain a robust background in liberal studies while learning how to leverage it to help meet personal, academic, and professional goals. It is designed to provide both breadth and depth with coursework taken across multiple Arts and Sciences disciplines.

Major Admission Requirements:

- New transfer students or former Ohio State students who have been stopped out for a minimum of 3 years from any institution of higher education.
- Students must have previously earned between 30-90 semester credits.
- Students with more than 90 credits are not eligible to be in this major, even if they otherwise meet the new transfer or stop-out requirement.
- This program is not open to new students in their first college experience post-high school graduation, even if they have earned 30+ credits through College Credit Plus or AP, CLEP, etc.

Advising Information:

All students in this program will be supported by multiple people. They will have a dedicated academic advisor in the College of Arts and Sciences to help them clarify their academic and professional goals, and to identify the courses for the major, general education, and (if necessary) electives that help to meet those goals. The advisor will also help the student navigate any academic policies and procedures such as petitions for prior coursework to count toward degree requirements.

As a program affiliated with Ohio State Online, students in this major will also have a dedicated student support specialist who will help students navigate the challenges and benefits of a fully online education.

Degree Information:

This is a Bachelor of Arts degree. It requires a minimum of 121 credit hours and completion of all degree requirements in order to graduate: major, general education, college requirements, and electives (if needed to reach 121 credit hours). Like all OSU degrees, students must earn 39 upper-division credit hours to complete the program.

For more details about the general education and college requirements, go to <https://artsandsciences.osu.edu/advising/general-education-requirements/new-ge-requirements> and view Bachelor of Arts New GE requirements document and the information under the “Arts and Sciences

Requirements” drop-down menu.

Major Structure:

This is a 30-credit hour major. A minimum of 15 credit hours used for the major must be earned at The Ohio State University. A C- or better is the minimum grade for all courses and electing to take courses pass/non-pass is not permitted. Students must earn a minimum combined 2.0 GPA for the courses in the major (transfer grades are not included in the GPA calculation).

Required Courses:

- **ARTSSCI 2900** (5 credits) – this is a required introductory course taken in the first semester. It will prompt students to explore current research and creative inquiry with the College of Arts and Sciences through the lens of contemporary interdisciplinary challenges. It also will incorporate content normally taught in university survey.
- **ARTSSCI 4900** (4 credits) – this is a required capstone course ideally taken in the final semester before graduation. It will prompt students to reflect on their experience within the BA degree, connecting the goals of the program to their personal goals and experiences by asking students to articulate and evidence their skills and the ways in which they transfer to their desired futures in a variety of contexts.
- **Embedded Literacies** – majors are required to have students take coursework in three areas of embedded literacies. The ARTSSCI 2900 and 4900 will meet the requirements for the Advanced Writing and Technology literacies. Students will be required to select a course that meets the Data Analysis literacy within the Domains requirement.

Domains:

- Students will take seven 3-credit or more courses (totaling at least 21 hours) from the approved lists of Arts and Sciences courses.
- 6 courses/18 credits in the domains must be 3000-level and above. 2000-level courses approved by the college to count toward the 39 hours of upper-division coursework may also count toward this requirement. These include Philos 2500, World Languages taught in the target language, and certain departments in the mathematical and physical sciences.
- There are five total domains that represent the various areas of the College of Arts and Sciences
 - Visual and Performing Arts
 - Humanities
 - Social and Behavioral Sciences
 - Natural and Mathematical Sciences
 - World Languages at the 2000-level and above taught in the target language (courses taught in English may be found in other domains)
- Students must select coursework to represent at least three of the domains. This adds breadth to the coursework.
- One domain must have at least 3 courses and include a course that also meets the Data Analysis embedded literacy. This adds depth to the coursework.
- Prior coursework not included in the domains course listing below may be used toward the domain requirements with the approval of the academic advisor. No more than 15 hours of transfer credits may apply.

Integrated Arts and Sciences Major Plan for (Student name and name.#):

Domain for depth (select one):

Domain #2 (select one):

Domain #3 (select one):

1. ARTSSCI 2900
2. ARTSSCI 4900
3. Domain (depth) course
4. Domain (depth) course
5. Domain (depth) course/embedded literacy data analysis
6. Domain #2 course
7. Domain #3 course
8. Elective domain course
9. Elective domain course

Checklist:

30 total hours

Minimum 18 hours in domain classes at 3000+ level

Maximum 15 hours of transfer coursework

Embedded Literacy Data Analysis included

Student signature:

Advisor signature:

Original or Revision?

Date:

Domain Course Options

The following courses are approved for DL delivery. Additional courses may be approved by the advisor if they become available online, or were taken previously, and are appropriate for the domain requested. Students will need to check course prerequisites, particularly for Natural and Mathematical Sciences and World Languages.

Courses marked with a # had asynchronous options in recent years. Courses marked with a ^ can fulfill the Data Analysis embedded literacy requirement. Courses marked with a + can double-count with one of the GE Themes (no overlap permitted with GE Foundations).

Visual and Performing Arts

^ACCAD 5150 Emerging Trends in Data Visualization
ART 2000 Encountering Contemporary Art
ART 2100 Beginning Drawing
ART 2300 Two-Dimensional Studies
ART 2555 Intro to Digital Photography and Contemporary Issues
ART 3000 Digital Image Manipulation
ARTEDUC 2600 Visual Culture: Investigating Diversity and Social Justice
^ARTEDUC 2700 Understanding Television
#ARTEDUC 5367 Reel Injuns: Identity and Representation
DANCE 2500 Anti-Racism in the Performing Arts
#DANCE 3401 Dance in Pop Cult
DESIGN 2700 Introduction to Design Practice
#DESIGN 2750 Design History
DESIGN 3105 Exploring Design Thinking
^#DESIGN 3305 Visualization as Thinking
^#DESIGN 3505 Presentations as Thinking
+HEBREW 3245 Israeli Film and Society
#HISTART 2001 Western Art I
#HISTART 2002 Western Art II
#HISTART 2901 Intro to World Cinema
#HISTART 3010 Gender and Sexuality in European Art
#HISTART 3901 World Cinema Today
HISTART 4820 Arts of Japan
ITALIAN 2055 Mafia Movies
ITALIAN 2056 Love and Difference on the Italian Screen
+JEWSHST 3245 Israeli Film and Society
#MUSIC 2254 Video Game Music
+MUSIC 3348 Music on the Move in a Globalized World
+NELC 2244 Films of the Middle East
#PHILOS 2455 Philosophy of Video Games
RUSSIAN 3460.99 Russian Film
+#SASIA 3625 Bollywood & India
#THEATRE 2100 Intro to Theatre

^#THEATRE 2700 Understanding Television
WGSST 2230 Gender, Race & Pop Culture
WGSST 2317 Gender at the Movies

Humanities

#AFAMAST 2081 African American History from 1877
#AFAMAST 2367.04 US Black Women Writers
+^AFAMAST 3083 Civil Rights and Black Power Movements
+AFAMAST 3084 Citizens Behind Bars: Black Ldrshp and Politics of Liberation
#AFAMAST 3304 Islam in Africa
^#ARABIC 2241 Contemporary Arab Cultures: Arts, Mass Media, Society
+CLAS 2101 Ancient Greece and Rome
#CLAS 2220 Classical Mythology
#CLAS 2301 Classic Archaeology
^#COMPSTD 2350 Intro to Folklore
COMPSTD 2367.08 American Identity in the World
#COMPSTD 2995 Race and Gender in Eastern Europe and the US: A Transatlantic Comparison
#ENGLISH 2261 Intro to Fiction
#ENGLISH 2262 Intro to Drama
+ENGLISH 2276 Arts of Persuasion
^#ENGLISH 2270 Intro to Folklore
#ENGLISH 2282 Intro to Queer Studies
#ENGLISH 2367.01 Language, Identity and Culture in the U.S. Experience
ENGLISH 2367.02 Literature in the U.S. Experience
+ENGLISH 2367.06 Writing about Disability
+ENGLISH 2367.08 Writing about Video Games and Virtual Worlds
+ENGLISH 3000 Writing for Social Change
+#ENGLISH 3264 Monsters Without and Within
#ENGLISH 3271 Structure of the English Language
#ENGLISH 3304 Business and Professional Writing
#ENGLISH 3305 Technical Writing
ENGLISH 3306 Reviewing, Editing, and Testing Technical Documents
#ENGLISH 3372 Special Topics in Science Fiction or Fantasy
+#ENGLISH 3395 Literature and Leadership
ENGLISH 4520.02 Special Topics in Shakespeare
ENGLISH 4572 English Grammar and Usage
ENGLISH 4592 Special Topics in Women in Literature and Culture
+FRENCH 2803.01 Paris
+FRENCH 3802 Made in Quebec: From Poutine to Pop Music and Everything in Between
+FRENCH 3804 French Kiss
GERMAN 2254.02 Grimm's Fairy Tales DL
+GERMAN 3250 Citizenship in the Age of Technology: Exploring Social Justice through Science Fiction in Germany
+GERMAN 3252.02 The Holocaust in Literature and Film

+GERMAN 3354.01 From Viking Saga to Climate Fiction
 #HEBREW 3704 Women in the Bible and Beyond
 #HISTORY 2301 Classic Archaeology
 #HISTORY 2002 Making America Modern
 #HISTORY 2015 History of American Criminal Justice
 #HISTORY 2065 Colonialism at the Movies: American History in Film
 #HISTORY 2081 African American History from 1877
 #HISTORY 2105 Latin America & World
 +#HISTORY 2201 Ancient Greece and Rome
 +#HISTORY 2202 Medieval History: Late Rome to the Early Renaissance
 +#HISTORY 2206 History of Paris, Origins to the Present
 #HISTORY 2210 Classical Archaeology
 #HISTORY 2231 The Crusades
 #HISTORY 2350 Islam, Politics, and Society in History
 HISTORY 2401 History of East Asia in the Pre-Modern Era
 HISTORY 2402 Hist of East Asia in the Modern Era
 #HISTORY 2550 History of War
 #HISTORY 2650 The World since 1914
 #HISTORY 2651 World History before the Modern Age
 #HISTORY 2675 The Indian Ocean: Communities and Commodities in Motion
 +#HISTORY 2701 History of Technology
 +#HISTORY 2702 Food in World History
 +#HISTORY 2703 History of Public Health, Medicine and Disease
 +#HISTORY 2704 Water: A Human History
 HISTORY 2750 Natives and Newcomers: Immigration and Migration in US History
 ^#HISTORY 2800 Intro to the Discipline of History
 #HISTORY 3013 Civil War and Reconstruction
 +#HISTORY 3014 Gilded Age to Progressive Era, 1877-1920
 #HISTORY 3030 History of Ohio
 +^HISTORY 3083 Civil Rights and Black Power Movements
 +HISTORY 3084 Citizens Behind Bars: Black Leadership and Politics of Liberation
 #HISTORY 3210 Archaic Greece
 #HISTORY 3211 Classical Greece
 #HISTORY 3216 War in the Ancient Mediterranean World
 #HISTORY 3231 Creating Medieval Monsters: Constructions of the "Other"
 +#HISTORY 3245 The Age of Reformation
 +#HISTORY 3250 Subjects to Citizens: A History of Revolutionary and Napoleonic Europe
 +#HISTORY 3253 20th Century Europe to 1950
 +#HISTORY 3270 World War I
 #HISTORY 3302 Revolution Africa
 #HISTORY 3304 Islam in Africa
 #HISTORY 3365 Afghan History
 HISTORY 3404 Modern China 1750-1949
 HISTORY 3426 History of Modern Japan
 #HISTORY 3550 War in World History, 500-1650

#HISTORY 3551 War in World History, 1651-1899
 #HISTORY 3560 American Military History, 1607-1902
 +#HISTORY 3561 Citizenship and American Military History: 1902 to the Present
 +#HISTORY 3570 World War II
 #HISTORY 3575 Korean War
 #HISTORY 3641 Women and Gender in Early Modern Europe (1450-1750): Diversity in Context
 #HISTORY 3675 How to Stage a Revolution
 +#HISTORY 3676 Leadership in History
 +HISTORY 3680 Religion and Law in Comparative Perspective
 +#HISTORY 3701 History of American Medicine
 HISTORY 4125 Seminar in Latin American History
 HISTORY 4410 Seminar in Chinese History
 HISTORY 4675 Sem World History
 #ISLAM 2350 Islam Pol Society
 JEWSHST 3704 Women in the Bible and Beyond
 #MEDREN 4504 Arthurian Legends
 +PHILOS 2456 Philosophy of Sport
 +#PHILOS 2465 Death and the Meaning of Life
 +PHILOS 3210 History of Ancient Philosophy
 +RELSTDS 3680 Religion and Law in Comparative Perspective
 #RUSSIAN 2250.99 Russian Literature
 #RUSSIAN 2335.99 Russian Culture
 #RUSSIAN 3355.99 Vodka in Russian Society and Culture: Deconstructing Myths
 #RUSSIAN 3480.99 The Russian Spy: Cultures of Surveillance, Secret Agents, & Hacking from the Cold War through Today
 #RUSSIAN 3490.99 Russian Youth Culture
 +SASIA 3220 Citizenship in South Asia
 +SCANDVN 3354.01 From Viking Saga to Climate Fiction
 #SLAVIC 2230.99 Vampires, Monstrosity and Evil: From Slavic Myth to Twilight
 +#SLAVIC 2365.99 Sports, Socialists, and Society in Russia and Eastern Europe
 #SLAVIC 2995.99 Race and Gender in Eastern Europe and the US: A Transatlantic Comparison
 #SLAVIC 3333.99 Soviet Space Age
 #TURKISH 2241 Beyond Harems and Belly Dancers: Turkish Culture
 +TURKISH 3350 Contemporary Turkey
 WGSST 2215 Women Writers
 WGSST 2282 Intro to Queer Studies
 WGSST 2367.04 US Black Women Writers
 #WGSST 2750 Natives and Newcomers: Immigration and Migration in US History
 +WGSST 3084 Citizens Behind Bars: Black Leadership and Politics of Liberation
 WGSST 3280 Intro to Trans Studies
 WGSST 3370 Sexualities and Citizenship

Social and Behavioral Sciences

#AFAMAST 2218 Black Urban Experience

ANTHROP 2201 Intro to Archaeology
 ANTHROP 2202 Intro to Cultural Anthropology
 #ANTHROP 3027 Disasters & Health
 +ANTHROP 3302 Introduction to Medical Anthropology
 #ANTHROP 3554 Archaeology of North America
 +#CLAS 2206 Politics and Political Thought in the Ancient World
 #COMM 2110 Principles of Effective Public Speaking
 #COMM 2131 Business and Professional Speaking
 +#COMM 2331 Strategic Communication Principles
 +#COMM 2367 Persuasive Communication
 #COMM 2540 Introduction to Communication Technology
 +#COMM 2850 Media & Citizenship
 +COMM 2985 Media and Wellbeing
 #COMM 3325 Introduction to Organizational Communication
 #COMM 3331 Communication and Decision Making
 #COMM 3415 Sports, Mass Media & Society
 #COMM 3440 Mass Communication and Society
 +#COMM 3442 Violence in Society and Violence in the Media
 #COMM 3444 Advertising & Society
 #COMM 3466 Communication and Pop Culture
 #COMM 3513 Video Games & Society
 #COMM 3554 Social Implications of Communication Technology
 #COMM 3558 Social Media
 #COMM 3620 Interpersonal Communication
 #COMM 3628 Contemporary Persuasion Theory
 ECON 2001.01 Intro to Microeconomics
 ECON 2002.01 Intro to Macroeconomics
 ECON 4001.01 Intermediate Microeconomics
 ECON 4002.01 Intermediate Macroeconomics
 #GEOG 2100 Human Geography
 +GEOG 2400.01 Economic and Social Geography
 +INTSTDS 3350 Intro to Western Europe
 ^INTSTDS 3400 Analysis and Display of Data
 +INTSTDS 3450 Human Rights
 #INTSTDS 4700 Terror and Terrorism
 LINGUIST 2000 Intro to Linguistics
 LINGUIST 3701 Language and the Mind
 #PERSIAN 3350 Iranian Society Today: Internal Conflicts and Social Movements
 +#POLITSC 2110 American Government Culture and Behavior
 ^#POLITSC 3780 Data Literacy and Data Visualization
 #POLITSC 4200 Politics of Modern Democracy
 PSYCH 2220 Data Analysis in Psychology
 #PSYCH 3325 Intro to Social Psychology
 #PSYCH 3331 Abnormal Psychology
 PSYCH 3340 Intro to Lifespan Developmental Psychology

PSYCH 3371 Language and the Mind
 #PSYCH 3375 Stereotyping and Prejudice
 SOCIOL 2202 Social Problems and Public Policy
 #SOCIOL 2309 Intro to Law and Society
 +SOCIOL 2368 Urban Social Problems
 SOCIOL 2463 Social Inequality
 +SOCIOL 3200.01 Sociology of Immigration
 SOCIOL 3302 Technology and Global Society
 +SOCIOL 3306 Sociology of Poverty
 #SOCIOL 3380 Racial and Ethnic Relations in America
 SOCIOL 3410 Criminology
 +SOCIOL 3460 Environmental Justice
 SOCIOL 3487 Research Methods in Sociology
 #SOCIOL 3488 Intro to Sociological Theory
 ^SOCIOL 3549 Statistics in Sociology
 +SOCIOL 3597.01 World Problems in Global Context
 #SOCIOL 4100 Criminal Investigation
 SOCIOL 4507 The Criminal Justice System
 #SOCIOL 4511 Juvenile Delinquency
 +SPHHRNG 4530 Intro to ASD
 #WGSST 2306 Girlhood
 +WGSST 2325 Health and Inequality
 +WGSST 2326 Feminist Perspectives on Addiction
 WGSST 3101 Food and Gender

Natural and Mathematical Sciences (courses from Earth Science and Statistics count toward the 3000+ requirement at the 2000-level)

ANTHROP 2200 Intro to Physical Anthropology
 +ANTHROP 3301 Human Biological Diversity & Health
 +ASTRON 2140 Planets and the Solar System
 +EARTHSC 2204 Exploring Water Issues
 +EARTHSC 2205 The Planets
 +EARTHSC 3530 Learning from Disasters: Extreme Events
 #EEOB 3270 Infectious Disease Ecology, Evolution, and Transmission
 MOLGEN 4500.02 General Genetics
 ^STAT 2450.02 Introduction to Statistical Analysis I*
 ^STAT 2480.02 Statistics for Life Sciences*
 ^#STAT 5731 Intro to R for Data Science I: Basic R **
 ^#STAT 5732 Intro to R for Data Science II: Intermediate R **

*STAT 2450.02 and 2480.02 have a prerequisite of MATH 1131, 1141, 1151, 1156, 1161.xx or 1181H

**STAT 5731 and 5732 are 1 credit hour apiece. Both must be taken to be counted as the Embedded Literacy for Data Analysis. Students who take one or both of these courses must still reach a minimum of 30 hours in the major.

World Languages taught in the target language (counts toward 3000+ requirement in domain) - Students selecting this as their primary domain should fulfill their Embedded Literacy in Data Analysis with a course in another domain, preferably Humanities.

ARABIC 2104.02 Intermediate Modern Standard Arabic II: Intensive

#CHINESE 2151.61 Online Intensive Second Level - Written Chinese: Individualized

#CHINESE 4152.61 Online Intensive Level Three Chinese- Written: Individualized Track

#CHINESE 5101.61 Online Level 4 Chinese I: Individualized Instruction

#CHINESE 5102.61 Online Level 4 Chinese II: Individualized Instruction

#CHINESE 5105.61 Selected Readings in Scholarly Chinese Texts I: Individualized Track

#CHINESE 5106.61 Selected Readings in Scholarly Chinese Texts II: Individualized Track

#FRENCH 2101.61 Introduction to French and Francophone Studies Individualized DL

#JAPANESE 2102.61 Level 2 II Online Individualized Instruction

#JAPANESE 4101.61 Level 3-I Online Individualized Instruction

#JAPANESE 4102.61 Level 3-II Online Individualized Instruction

#KOREAN 2102.61 Level Two Korean II: Individualized Instruction-Distance

#KOREAN 4101.61 Level Three Korean I: Individualized Instruction-Distance

#KOREAN 4102.61 Level Three Korean II: Individualized Instruction-Distance

#RUSSIAN 2104.61 Intermediate Russian II (Self-paced/Individualized Distance Learning)

SPANISH 3403 Intermediate Spanish Composition

SPANISH 3404 Spanish Phonetics

SPANISH 3450 Intro to Literary and Cultural Studies in Spanish

TURKISH 2101 Intermediate Turkish 2

UZBEK 2101 Intermediate Uzbek 2

UZBEK 3102 Advanced Uzbek

Domain specific embedded literacy data courses⁷

Visual and Performing Arts

- ACCAD 5150 Emerging Trends in Data Visualization
- DESIGN 3305 Visualization as Thinking
- DESIGN 3505 Presentations as Thinking
- ARTED/THEATRE 2700 Criticizing Television

Humanities

- AFAMAST/HISTORY 3083 Civil Rights and Black Power Movements
- ARABIC 2241 Contemporary Arab Cultures: Arts, Mass Media, Society
- HISTORY 2800 Intro to the Discipline of History
- COMPSTD 2350/ENGLISH 2270 Introduction to Folklore
- ENGLISH 4572 English Grammar and Usage
- (maybe) ENGLISH 3306 Reviewing, Editing, and Testing Technical Documents
 - https://ascnet.osu.edu/storage/request_documents/6249/English%203306%20Revised%2006-09-2025.pdf

Social and Behavioral Sciences

- INTSTDS/ECON 3400 Analysis and Display of Data
- POLITSC 3780 Data Literacy and Data Visualization
- SOCIOL 3549 Statistics in Sociology
- PSYCH 2220 Data Analysis in Psychology

Natural & Mathematical Sciences

- STAT 2450.02 Introduction to Statistical Analysis I*
- STAT 2480.02 Statistics for Life Sciences*
- STAT 5731 Intro to R for Data Science I: Basic R **
- STAT 5732 Intro to R for Data Science II: Intermediate R **
- EEOB 3270 Infectious Disease Ecology, Evolution, and Transmission

World Languages

⁷ This list includes currently approved data analysis EL courses that are currently available asynchronously. The college is working to add additional data analysis EL courses that are not currently available asynchronously.

The recommendation would be a Humanities (first choice) or Arts (second choice) option for students with this domain. It is most likely that students using this as the primary domain would be using past courses, not taking new courses given how language skills can decline over time.

Appendix B-student examples

Example student #1

A. enrolled at Ohio State University as a freshman in Winter Quarter 1987, coming from a rural school district in SE Ohio. He continued regular enrollment as an accounting major until Summer Quarter 1993 when he stopped out. He has been working in retirement plan benefits area of HR for 30+ years.

He inquired about returning to finish a business degree in 2021 but has not re-enrolled. He has 73 semester hours earned and a 2.397 GPA. He had remedial credits, so he has 64 hours counting toward the required 121 and needs 57 more. For the ASC upper division requirement, he has 13 hours earned and needs 26 more.

On the new GE, unless his prior credits are determined to be equivalent of completing the Ohio Transfer 36 (OT36), he would need the following courses:

- Connections Seminar – GENED 2601 (1 credit)
- Natural Science with Lab (4 credits)
- Race, Ethnicity, and Gender Diversity (3 credits)
- Citizenship for a Just and Diverse World Theme (4-6 credits)
- Second Theme of choice (4-6 credits)

= 16-20 hours for GE

He also needs to meet the college requirement for world language. He had the equivalent of Spanish 101 complete, so if permitted to take substitute courses for the remainder, he would need 9 new hours. Otherwise, it would be 12 hours for 1101-1103 of the language of choice.

= 9-12 hours for World Language

Major:

He has 3 courses that could potentially count toward the Domain requirements in the major with advisor/committee approval: English 280 (2280) for Humanities, Econ 200 and 400 (2001.01 and 2002.02 respectively) for Social Sciences.

= 21-30 hours for major.

Total hours needed, depending on decisions related to GE, language and major, are 57-62. Electives would only be needed if he is able to finish all 3 areas with the minimum number listed above or if he receives adjustments to his GE-N requirements based on having OT36 equivalence. It is also permitted to overlap 1 theme course per theme with the major.

NOTE: if he returned for the regional campus general business management degree as discussed in 2021, he would require an estimated 65+ more hours to complete that degree due to the Fisher College of Businesses's requirements for college and major.

See next page for term-by-term schedule projection.

Sample term-by-term schedule based on 6-7 hours/term and needing max in all areas and no overlaps with themes and major, assuming Social Science for the 3-course domain requirement:

Term #	Course #1	Course #2	Hours earned	Upper Division Hours earned
Term 1	GENED 2601	ARTSSCI 2900 Intro to Major	6	0
Term 2	REGD Foundation GE (3000+)	Social Science Domain (3000+)	6	6
Term 3	Natural Science Foundation GE with lab	Humanities Domain (3000+)	7	3
Term 4	World Language 1101	Social Science Domain (3000+)	7	3
Term 5	World Language 1102	Visual & Perf Arts Domain	7	0
Term 6	World Language 1103	Social Science Domain (3000+)	7	3
Term 7	Citizenship Theme #1 (3000+)	Social Science Domain + Data Embedded Literacy (3000+)	6	6
Term 8	Citizenship Theme #2 (3000+)	Domain of choice	6	3
Term 9	Theme Choice #1	Theme Choice #2	6	0
Term 10	ARTSSCI 4900 Capstone		4	4
			62 total hours (needed at least 57)	28 (needed at least 26)

Example student #2

B. was admitted to OSU as a transfer student within the past year into a fully online program but withdrew from classes in the first week and has not yet re-enrolled. She is in her late 30s and transferred a combined 30 credit hours from Columbus State Community College and the University of Cincinnati (UC). All her transfer credits were taken in 2010 and earlier. She graduated high school in one of the Columbus suburbs.

Due to how UC's course numbering system worked on quarters as well as how they structured the curriculum, the majority of the student's credits transferred as Special Credit (SPL) of 2 semester hours each, meaning courses are not matching anywhere in the GE. There are a couple of transfer credit petitions that could be submitted:

- Counting a combination of 2 courses of English SPL for 6 hours from UC to satisfy the Writing and Information Literacy foundation as it is due to a quirk in transfer rules that prevents equivalency for English 1110. She also has transfer credit for English 2367.01 from Columbus State which is not approved for the GE foundations.
- Counting a combination of 2 courses Psych SPL as Social Science Foundation as they are 2 of the 3 courses in a sequence that would have given her Psych 1100 equivalency + Psych SPL. The student did not complete the middle course of the sequence, but the 3 individual courses were transfer module courses.

For the major, she has 2 credits of Psych 2333 (human sexuality) and 2.67 credits of Psych 3340 (lifespan development) that transferred in. They could combine to replace one of her major courses in the Social Science domain but not two, due to insufficient hours.

Overall, she will need 97 total hours, of which 37 would need to be upper division. She will need her remaining GE including both bookends, world language, major, and any additional electives needed to reach the 121 minimum.

The term-by-term sample schedule below has the following assumptions:

- Both GE petitions listed above are approved
- Use of the 2 psych courses to replace one Social Science domain course on the major is approved
- Student overlaps 1 course in each theme with the major
- Student takes 6-7 credits per term (for comparison with other sample maps)
- Humanities as the 3-course domain

Term #	Course #1	Course #2	Hours earned	Upper Division Hours earned
Term 1 (rank 2/soph)	GENED 1201	ARTSSCI 2900 Intro to Major	6	0
Term 2	Literary, Visual and Performing Arts foundation GE	Historical & Cultural Studies foundation GE	6	0
Term 3	Math & Quantitative Reasoning or Data Analysis Foundation GE	Humanities domain (3000+) major course	6	3

Term 4	Natural Science with Lab Foundation GE	REGD Foundations GE	7	0
Term 5	World Language 1101	Citizenship Theme #1 to overlap with Humanities domain on major (3000+)	7	3
Term 6 (rank 3/junior)	World Language 1102	Arts Domain on major (3000+)	7	3
Term 7	World Language 1103	Humanities Domain (3000+)	7	3
Term 8	Citizenship Theme #2 (3000+)	Choice Theme #1 to overlap with a Domain of choice (3000+)	6	6
Term 9	Choice Theme #2 (3000+)	Humanities Domain to overlap with Data embedded literacy (e.g. History 2800)	6	3
Term 10	Elective (3000+)	ARTSSCI 4900 Major Capstone	7	7
Term 11 (rank 4/senior)	GENED 4001	Elective (3000+)	4	3
Term 12	Elective (3000+)	Elective	6	3
Term 13	Elective (3000+)	Elective	6	3
Term 14	Elective	Elective	6	0
Term 15	Elective	Elective	6	0
Term 16	Elective	Elective	4	0
			= 97 hours	= 37 upper division

NOTE: Ideally the major capstone would be taken in the final term. This schedule projection was written in this way to highlight how many electives this student would need given the assumptions above. This many electives would allow for completion of a minor, second major, or embedded certificate if the student desires and if the delivery method works for her. Care would need to be taken that she does not exceed maximum 10 hours allowed non-ASC coursework (all transferred courses are ASC) so continued advising will remain important beyond just major and GE course selections. Also, the student could graduate sooner if she took more than 2 courses per term.

Appendix C. Curriculum Map for the Arts and Sciences Online BA

The curriculum map for this program differs from more conventional programs for two reasons: a) a substantial portion of required coursework entails flexible perspective-building across the ASC disciplines (which have been grouped into “domains”); and b) the most distinctive goal for the program pertains to thoughtful integration of those multiple perspectives (Goal 3). The table below documents where program learning outcomes (PLOs) are treated at various levels in courses counting for program credit. The table uses these conventional indicators: B = Beginner; I = Intermediate; and A = Advanced. However, the unusual flexibility of this program’s structure warrants some additional explanation:

Perspective-building across the domains occurs in classes offered by academic departments across the college. While only one outcome focuses entirely on developing discipline-specific knowledge, 2.c, the other outcomes under Goals 2 and 3 entail the acquisition of discipline-specific competencies to serve as foundations for comparative discussion of disciplinary approaches, even if formal comparative work will not necessarily take place until the capstone class (4900, see below)—hence the mapping of domain courses as *B* or *I*, but not *A*, for most outcomes under Goals 2 and 3. Additionally, since the program’s introductory course cultivates a reflective approach to learning, which students should bring to their domain-area studies, the domain courses allow work on 1.a & 1.b.

The advanced achievement of outcomes across all four goals is the focus of the capstone class—ARTSSCI 4900. To build advanced competency in all these outcomes, ARTSSCI 4900 guides students through both an advanced research project, entailing integration of their domain studies (Goals 2 and 3), and the advanced development of portfolios integrating artifacts from their domain coursework, as well as other, professionally oriented artifacts originating in 4900 to fulfill Goals 1 and 4.

Goals	GOAL 1			GOAL 2				GOAL 3				GOAL 4			
Outcomes	1.a	1.b	1.c	2.a	2.b	2.c	2.d	3.a	3.b	3.c	3.d	4.a	4.b	4.c	4.d
CORE COURSES															
ARTSSCI 2900	I	I	I	I	B						B	B	I	I	I
ARTSSCI 4900	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
DOMAIN COURSES															
2000-Level	I	I			B	B	B	B	B	B	B				
3000-Level	I	I			B	I	B	B	B	B	B				
4000-Level	I	I			I	A	I	I	I	I	I				
5000-Level	I	I			I	A	I	I	I	I	I				

Appendix D-concurrences

Martin, Andrew

From: McGraw, Scott
Sent: Monday, March 17, 2025 6:42 PM
To: Martin, Andrew
Cc: Guatelli-Steinberg, Debra; Palazzo, Sarah
Subject: RE: concurrence request for college's proposed online BA degree

Hi Andrew,

This looks like a great program, and one Anthropology fully endorses. Congratulations.

In terms of curriculum, it appears that Anthropology is represented by a single course - *ANTHROP 3554 Arch North America* – (vs. 24 History courses...). Obviously, I would like to see more ANTHRO options, and we offer a number as DE courses. I am happy to provide a list, including rationale for placing each within a comprehensive Liberal Arts major.

Good luck with the proposal.

Best,
Scott



W. Scott McGraw
Professor and Chair-
Department of Anthropology
4042 Smith Laboratory, 174 W. 18th Avenue
Columbus, OH 43210-1106
(614) 688-3794
Mcgraw.43@osu.edu

From: Martin, Andrew <martin.1026@osu.edu>
Sent: Monday, March 17, 2025 11:55 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>; _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>; _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Seward, Daniel <seward.65@osu.edu>; Jenkins, Mary Ellen <jenkins.196@osu.edu>; Wethington, Kris <wethington.2@osu.edu>; Vu, Elizabeth <vu.191@osu.edu>
Subject: concurrence request for college's proposed online BA degree

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1. The introduction and capstone courses (currently being developed by the Director of the College's Office of Distance Education in conjunction with a small faculty working group).
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4. The final name of the major.

There are a few other small details that also need to be included before submission.

Given the time frame for approval, this degree wouldn't be available for students until probably Spring 26 (students would most likely have multiple points in which they can enroll in the program). Before it is implemented I would like to convene all units that have courses in the program to walk through the implementation process and what it means for your individual unit.

Please do not hesitate to contact me with any questions. I would appreciate your concurrence response within two weeks (March 31st). A lack of a response would indicate concurrence, but we really would like to have support from all ASC units as we move this forward to the university for approval.

Best

Andrew



Andrew W. Martin

Associate Dean for Undergraduate Education

Professor of Sociology

114 University Hall, 230 North Oval Mall

Columbus, OH 43210

614-247-6641 Office

martin.1026@osu.edu

Martin, Andrew

From: Rush, George
Sent: Thursday, March 27, 2025 10:48 AM
To: Martin, Andrew
Subject: Re: concurrence request for college's proposed online BA degree

Hi Andrew,
Andy Shelton and I feel that this is an uncontroversial program so I can give concurrence without a big faculty discussion. I'll share it with them at our next faculty meeting but, to be clear:

Yes, Art gives concurrence for the new BA degree.

And, yes, the seven-week DL drawing class is asynchronous! Devised and run by our brilliant Professor of Teaching Emma Kindall.

Best,
George

George Rush
Professor of Art
Undergraduate Committee Chair
Department of Art
The Ohio State University
he/him

From: Martin, Andrew <martin.1026@osu.edu>
Date: Thursday, March 27, 2025 at 10:44 AM
To: Rush, George <rush.172@osu.edu>
Subject: RE: concurrence request for college's proposed online BA degree

Hi George
Thanks for the feedback, I definitely will add the visual and performing arts to the sentence, thanks for catching that. Thanks also for the drawing course; is that offered online asynchronously? If so, that would be a great addition.

As far as concurrence goes, I kind of leave it up to the unit. If you and the chair want to connect with faculty, that's totally fine with me!

Best
Andrwe



Andrew W. Martin
Associate Dean for Undergraduate Education
Professor of Sociology
114 University Hall, 230 North Oval Mall

From: Rush, George <rush.172@osu.edu>
Sent: Thursday, March 27, 2025 10:25 AM
To: Martin, Andrew <martin.1026@osu.edu>
Subject: Re: concurrence request for college's proposed online BA degree

Hi Andrew,

This looks like a great program that will provide further access to students returning to OSU. Very happy to see so many art courses are available, of course! One thing to keep in mind at some point is that we have a seven-week DL drawing course, which could be highlighted when providing options that help with time management and accessibility for some students.

One small comment:

The third paragraph of the first page reads:

The College of Arts and Sciences is the natural home for such a degree completion program. It is the largest college at Ohio State, and has units in the physical, biological, social and behavioral sciences, mathematics and statistics, humanities, world languages, and the performing arts.

My question is, would it be appropriate for it to read “visual and performing arts”?

Just looking out for my unit!

I’m meeting with the chair of Art in a few minutes and will run by them how we should proceed with concurrence. I see no issues at all, of course, but am unsure if we need to have unit faculty input before I give it?

Thanks!

George

George Rush
Professor of Art
Undergraduate Committee Chair
Department of Art
The Ohio State University
he/him

From: Martin, Andrew <martin.1026@osu.edu>
Date: Monday, March 17, 2025 at 11:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <[2](mailto:ASC-ah-chairs-</p></div><div data-bbox=)

directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>, Seward, Daniel <seward.65@osu.edu>, Jenkins, Mary Ellen <jenkins.196@osu.edu>, Wethington, Kris <wethington.2@osu.edu>, Vu, Elizabeth <vu.191@osu.edu>

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Andrew



Andrew W. Martin

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Professor of Sociology
114 University Hall, 230 North Oval Mall
Columbus, OH 43210
614-247-6641 Office

Martin, Andrew

From: Schlingman, Wayne
Sent: Monday, March 17, 2025 1:44 PM
To: Martin, Andrew
Cc: Thompson, Todd
Subject: Re: concurrence request for college's proposed online BA degree

Astronomy likes this plan.

Wayne M. Schlingman Ph.D.

Planetarium Director / Director of Undergraduate Studies

The Ohio State University

College of Arts and Sciences Arne Slettebak Planetarium / Department of Astronomy

4057 McPherson Lab, 140 W 18th Ave, Columbus, OH 43210

(614) 292-5807 Office

schlingman.4@osu.edu / planetarium.osu.edu

Pronouns: he/him/his / Honorific: Dr.

From: Martin, Andrew <martin.1026@osu.edu>

Date: Monday, March 17, 2025 at 11:54 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

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Andrew



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martin.1026@osu.edu



20 March 2025

Dr. Martin,

The Center for Life Sciences Education has reviewed the proposal for a Bachelor of Liberal Arts and we offer our support and concurrence.

While we have plans to develop some online course offerings in the future which may be of value to the Program, we currently have no courses that would meet the requirements set forth in the proposal. I will look forward to contributing the Program at a later date.

I wish you success in the approval and eventual implantation process.

Sincerely,

Adam Andrews

Assistant Director for Curriculum & Instruction

Martin, Andrew

From: Fullerton, Mark
Sent: Tuesday, March 25, 2025 8:36 AM
To: Martin, Andrew
Cc: jnscooter1
Subject: Re: concurrence request for college's proposed online BA degree

Hi, Andrew,

Yes, I have consulted with our Undergraduate Studies Committee, and Classics concurs with this proposal, provided that Classics 2220 (Classical Mythology) be added to the curriculum

All best,

Mark

Mark D. Fullerton, Chair
Department of Classics

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From: Martin, Andrew <martin.1026@osu.edu>
Sent: Monday, March 17, 2025 11:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>; _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>; _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
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Andrew



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martin.1026@osu.edu

Martin, Andrew

From: Sawyer, Derek
Sent: Tuesday, March 25, 2025 7:03 AM
To: Martin, Andrew
Subject: RE: concurrence request for college's proposed online BA degree

Hi Andrew—thanks very much.

Just a quick question—is there anything specific for concurrence that units should be looking at? The program is a great idea and EARTHSC has those online courses that are in the list. I just want to make sure we are not missing something regarding concurrence.

Best,
Derek



THE OHIO STATE UNIVERSITY

Dr. Derek E. Sawyer

Associate Professor
Associate Director of Administration
School of Earth Sciences
Affiliated Faculty, Sustainability Institute
The Ohio State University
275 Mendenhall Laboratory
Columbus, OH 43210
sawyer.144@osu.edu
614-292-7243
<https://u.osu.edu/basins/>
[LinkedIn](#) | [Google Scholar](#)

From: Cook, Ann <cook.1129@osu.edu>
Sent: Monday, March 17, 2025 12:25 PM
To: Sawyer, Derek <sawyer.144@osu.edu>
Cc: Martin, Andrew <martin.1026@osu.edu>
Subject: FW: concurrence request for college's proposed online BA degree

Another concurrence for you. Enjoy! Ann

From: Martin, Andrew <martin.1026@osu.edu>
Date: Monday, March 17, 2025 at 11:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
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[<vu.191@osu.edu>](mailto:vu.191@osu.edu)

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martin.1026@osu.edu

Martin, Andrew

From: Freudenstein, John
Sent: Monday, March 24, 2025 4:49 PM
To: Martin, Andrew
Subject: RE: concurrence request for college's proposed online BA degree

Andrew:

The EEOB Curriculum Committee reviewed this proposal today and we are happy to give concurrence.

Best wishes,

John



John V. Freudenstein, PhD

Professor

Vice Chair for Undergraduate Studies

Director of the Herbarium (OS)

Dept. of Evolution, Ecology and Organismal Biology

1315 Kinnear Road

Columbus, OH 43212

614-688-0363

freudenstein.1@osu.edu eeob.osu.edu

From: Martin, Andrew <martin.1026@osu.edu>

Sent: Monday, March 17, 2025 11:55 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>; _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>; _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

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Martin, Andrew

From: Heller, Sarah-Grace
Sent: Monday, March 17, 2025 2:16 PM
To: Martin, Andrew
Cc: Willging, Jennifer; Combs-Schilling, Jonathan
Subject: Re: concurrence request for college's proposed online BA degree

Dear Andrew,

We in French and Italian are delighted to concur. It has great to hear about the initiative at the ASC chairs meetings. Something needed in the community! Thanks for the work you have put into developing it. Best wishes for its success.

Sarah-Grace



Sarah-Grace Heller

Chair, Department of French and Italian
Associate professor of French, affiliate faculty Medieval and Renaissance Studies

The Ohio State University

200 Hagerty Hall
1775 College Rd, Columbus , OH 43209

heller.64@osu.edu / <https://frit.osu.edu/osu.edu>

Pronouns: she/hers

Spring 2025 office hours: Tuesdays 4:00-5:00, Thursdays 10:00-11:00 & by appointment

New co-edited publication: [Troubadour Texts and Contexts](#)

I acknowledge that The Ohio State University occupies ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and many other Indigenous peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I am committed to honoring all those who have come before and supporting all those who now seek to imagine and build a positive future for these lands and our world.

From: Martin, Andrew <martin.1026@osu.edu>

Date: Monday, March 17, 2025 at 11:54 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>, Seward, Daniel <seward.65@osu.edu>, Jenkins, Mary Ellen <jenkins.196@osu.edu>, Wethington, Kris <wethington.2@osu.edu>, Vu, Elizabeth <vu.191@osu.edu>

Subject: concurrence request for college's proposed online BA degree

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Best

Andrew



Andrew W. Martin

Associate Dean for Undergraduate Education
Professor of Sociology
114 University Hall, 230 North Oval Mall
Columbus, OH 43210
614-247-6641 Office
martin.1026@osu.edu

Martin, Andrew

From: Houser, Jana
Sent: Friday, April 4, 2025 11:43 AM
To: Martin, Andrew
Cc: Coleman, Mat
Subject: Re: concurrence request for college's proposed online BA degree

Hi Andrew,

Apologies for the delay.

Geography is on board with this initiative and give our concurrence. However, we would like to have a discussion at some point about including several of our recently converted or soon-to-be-converted DL courses. We hope to be able to utilize this initiative to drive enrollments in those courses.

Thank you!

-Jana



Dr. Jana Houser
Director of Undergraduate Studies
Associate Professor of Meteorology
Atmospheric Sciences Program
Department of Geography
The Ohio State University
Columbus, OH

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Sent: Monday, March 17, 2025 11:54 AM
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martin.1026@osu.edu

Martin, Andrew

From: Whittington, Karl
Sent: Thursday, March 20, 2025 5:29 PM
To: Martin, Andrew
Cc: Paulsen, Kris
Subject: Re: concurrence request for college's proposed online BA degree

Dear Andrew,
Congratulations on getting this off the ground – I think it will be great. I am happy to provide concurrence from History of Art.
All best,
Karl

Dr. Karl Whittington (he/him)
Professor and Department Chair
Department of History of Art
201B Pomerene Hall
The Ohio State University
whittington.78@osu.edu
<https://history-of-art.osu.edu/people/whittington.78>

From: Martin, Andrew <martin.1026@osu.edu>
Date: Monday, March 17, 2025 at 9:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
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martin.1026@osu.edu

Martin, Andrew

From: Levi, Scott
Sent: Friday, March 28, 2025 4:48 PM
To: Martin, Andrew
Subject: Re: concurrence request for college's proposed online BA degree

Hi Andrew,

History is happy to offer concurrence. We do have some feedback that we would like you to consider as you move forward. I'll paste that below.

Thanks very much,
Scott

One colleague suggested:

Given the third line of the proposal, why not list all history courses approved for online or hybrid delivery? Several of the former seem to be missing. The College should at least resolve the contradiction between information on p. 1 and that on p. 14 (i.e., the reference to "hybrid" vs. "fully online"). It would only take a repetition of the page-one qualifier on student preferences re: course formats.

Second, we already offer students who have stopped out the option to earn the history major, most of it asynchronously, if they like. Several of our current majors, in fact, fit the target population described. And yes, the mystery advisor described throughout has been referring non-trad students to us for years.

Third, I wonder what the regionals might think of such a thing. They serve a much higher proportion of non-traditional students than does Columbus, of course, and given format preferences, this proposed degree might not significantly affect regional enrollments, but hopefully those campus representatives are sufficiently in the loop.

Fourth, we need *a lot* more information on ARTSSCI 2900 and ARTSSCI 4900, which seem ridiculously credit-heavy intros and capstones. (The descriptions on pp. 6 and 7 don't exactly scream "rigor.") And if this is really a liberal arts degree, why not fulfill advanced writing embedded literacy in discipline-related content coursework?

Fifth, what is the rationale for barring those with more than 90 credit hours from pursuing the proposed degree? As long as they meet the OSU residency requirement, what does it matter? This provision would disqualify a large number of veterans with military credit, which is not a great look for the University (and vets are, by the way, a significant population of returnees).

Another colleague offered the following suggestion:

I would point out that almost all the DL East Asian history courses have been omitted from the list, including the following: 2401, 3404, 3405, 3426, and 4410. We would want the other courses listed here to be posted to the possible course list.

Thanks again,
Scott

From: Martin, Andrew <martin.1026@osu.edu>

Date: Monday, March 17, 2025 at 11:54 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

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martin.1026@osu.edu

Martin, Andrew

From: Koehnlein, Bjoern
Sent: Monday, March 31, 2025 5:21 PM
To: Martin, Andrew
Subject: Re: concurrence request for college's proposed online BA degree

Hi Andrew,

Apologies for being so close to the deadline, but we wanted to discuss the program in our Linguistics Undergraduate Curriculum Committee, and today was the best day to meet.

As far as I can see, we were mainly tasked with two things by today:

1. Concurrence: we are happy to give concurrence; this sounds like an exciting program!
2. Identify asynchronous online courses from our unit that might be a good fit

That latter point is a little more complicated, as we currently do not offer any courses asynchronously, nor do we have any concrete plans to do so. This includes LING 2051 and 3801, which are on the preliminary course list, but which we don't even teach online at the moment. We do offer LING 2000 regularly as a synchronous online course and thought that this course might be a good fit thematically (though again, there are no plans to teach it asynchronously at this point).

I hope this helps, and please don't hesitate to ask any follow-up questions.

All the best,
Björn

Björn Köhnlein
Associate Professor
Department of Linguistics
The Ohio State University
<http://u.osu.edu/koehnlein.3/>

From: Martin, Andrew <martin.1026@osu.edu>
Date: Monday, March 17, 2025 at 11:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
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Martin, Andrew

From: Ruiz, Natividad
Sent: Thursday, March 27, 2025 7:14 AM
To: Martin, Andrew
Subject: RE: concurrence request for college's proposed online BA degree

Hi Andrew,

Microbiology supports the proposal and gives concurrence.

Regards,

Natacha

Natividad Ruiz, PhD

Professor
Vice Chair for Teaching and Undergraduate Affairs
Department of Microbiology
The Ohio State University

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Sent: Monday, March 17, 2025 11:55 AM
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Martin, Andrew

From: Nagar, Ila
Sent: Monday, March 24, 2025 1:13 PM
To: Martin, Andrew; Brenner, Naomi
Cc: Vankeerbergen, Bernadette
Subject: Re: concurrence request for college's proposed online BA degree

Dear Andrew,

The Department of Near Eastern and South Asian Languages and Cultures is happy to give concurrence.

Thanks,
Ila

Ila Nagar
Associate Professor
Director of Undergraduate Studies
Department of Near Eastern and South Asian Languages and Cultures

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Martin, Andrew

From: Shabel, Lisa
Sent: Wednesday, March 19, 2025 11:29 AM
To: Martin, Andrew
Subject: Re: concurrence request for college's proposed online BA degree

Andrew,

Philosophy concurs. We would also like to let you know that we have more classes that are approved for DL than are listed in your document, and which might be appropriate to include, namely:

Philosophy 2120, Asian Philosophies
Philosophy 2455, Philosophy and Videogames
Philosophy 2850, Intro to Philosophy of Religion

Thanks,
Lisa Shabel, DUS, Philosophy

From: "Martin, Andrew" <martin.1026@osu.edu>
Date: Monday, March 17, 2025 at 11:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
Cc: "Vankeerbergen, Bernadette" <vankeerbergen.1@osu.edu>, "Seward, Daniel" <seward.65@osu.edu>, "Jenkins, Mary Ellen" <jenkins.196@osu.edu>, "Wethington, Kris" <wethington.2@osu.edu>, "Vu, Elizabeth" <vu.191@osu.edu>
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Andrew



Andrew W. Martin

Associate Dean for Undergraduate Education
Professor of Sociology
114 University Hall, 230 North Oval Mall
Columbus, OH 43210
614-247-6641 Office
martin.1026@osu.edu

Martin, Andrew

From: Kurtz, Marcus
Sent: Monday, March 17, 2025 3:59 PM
To: Martin, Andrew
Subject: RE: concurrence request for college's proposed online BA degree

Dear Dean Martin,
Political Science is happy to concur.
Best,
Marcus.

Marcus J. Kurtz, interim chair
ASC Distinguished Professor of Political Science
Ohio State University
[website](#)
+1.614.292.0952

From: Martin, Andrew <martin.1026@osu.edu>
Sent: Monday, March 17, 2025 11:55 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>; _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>; _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
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martin.1026@osu.edu

Martin, Andrew

From: Coronel, Jason
Sent: Wednesday, March 19, 2025 1:49 PM
To: Martin, Andrew
Subject: Fw: concurrence request for college's proposed online BA degree
Attachments: Bachelor of Liberal Arts proposal_031725.docx

Hi Andrew,

The School of Communication grants concurrence. I hope this BA program turns out to be a great success.

Best,
Jason

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Sent: Monday, March 17, 2025 11:54 AM
To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>; _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>; _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>
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Best

Andrew



Andrew W. Martin

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Professor of Sociology

114 University Hall, 230 North Oval Mall

Columbus, OH 43210

614-247-6641 Office

martin.1026@osu.edu

Martin, Andrew

From: Downey, Douglas
Sent: Wednesday, March 26, 2025 4:21 PM
To: Martin, Andrew
Cc: Colen, Cynthia; Dwyer, Rachel; Wilson, Deborah
Subject: concurrence

Andrew,

The Department of Sociology is happy to offer concurrence to the proposed Bachelor of Arts—Liberal Arts online program.

We have some comments on the Sociology courses listed for this program.

We do NOT offer Soc of Religion 3467 or Soc of Culture 2300 anymore.

We DO offer 2202 (Social Problems), 2463 (Inequality), 3200 (Immigration), and 3597.01 online.

Other online courses we offer that might be of interest:

3302 Technology and Society

4507 The Criminal Justice System

4511 Juvenile Delinquency

Doug



Doug Downey (he/him/his) [pronunciation](#)

Distinguished Professor of Arts and Science

Director of Undergraduate Studies

College of Arts and Sciences

126 Townshend Hall, 1885 Neil Ave., Columbus, OH 43210

614-292--6681 Office

downey.32@osu.edu / <https://sociology.osu.edu/people/downey.32>

Martin, Andrew

From: Romero, Eugenia
Sent: Wednesday, April 2, 2025 2:22 PM
To: Martin, Andrew; Grinstead, John
Subject: Re: concurrence request for college's proposed online BA degree

Hello Andrew,

My apologies for just getting to this. The last couple of weeks have been extremely busy.

I think we can give concurrence for this major, however, I would like to point out to couple of things regarding Spanish. You have the following courses listed as courses that count towards the 3000+ in domain. I'm not sure that we want to include Span 2202, as that is a transition course between the college language requirement and the major. Also, Spanish 3303 is actually Span 3403, and Spanish 3304 is actually 3404. The title for Span 3450 is Introduction to Literary and Cultural Studies in Spanish.

I think you can also add Span 3413 (which is equivalent to Span 3403 but for Heritage Learners).

We do have several courses offered online: Span 2320 Don Quixote (LVP GEN), and we offer the following courses Span 4564, Span 4567/H and Span 4556 if you'd like to add them to the Humanities section.

Let me know if you have any questions.

Best,

Eugenia



THE OHIO STATE UNIVERSITY

Dr. Eugenia R. Romero, PhD

Vice-Chair & Director of Undergraduate Studies

Associate Professor of Iberian Studies

Department of Spanish and Portuguese

244 Hagerty Hall, 1775 College Rd., Columbus, OH 43210

614-247-6179 Office / 614 292-7726 Fax

romero.25@osu.edu

Website: <https://u.osu.edu/romero.25/>

Pronouns: she/her/hers

PRIDE LIVES HERE



From: Martin, Andrew <martin.1026@osu.edu>

Date: Monday, March 17, 2025 at 11:54 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>, _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>, _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>, _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>, _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>, _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

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Martin, Andrew

From: Lee, Yoonkyung
Sent: Wednesday, April 2, 2025 12:39 PM
To: Martin, Andrew
Cc: Kaizar, Elly; Metzger, Thomas; Hans, Christopher; Peruggia, Mario; Sivakoff, David
Subject: Re: concurrence request for college's proposed online BA degree

Yes, we grant concurrence!

Yoon

From: Martin, Andrew <martin.1026@osu.edu>
Sent: Wednesday, April 2, 2025 12:36 PM
To: Lee, Yoonkyung <yklee@stat.osu.edu>
Cc: Kaizar, Elly <kaizar.1@osu.edu>; Metzger, Thomas <metzger.181@osu.edu>; Hans, Christopher <hans@stat.osu.edu>; Peruggia, Mario <peruggia@stat.osu.edu>; Sivakoff, David <dsivakoff@stat.osu.edu>
Subject: RE: concurrence request for college's proposed online BA degree

Thanks Yoon-I will pass these recommendations on to the person overseeing the advising, so they are aware that these courses can be part of the curriculum. Does Statistics grant concurrence (recognizing, as you say, that there are still some aspects of the program under development?)

Best
andrew



Andrew W. Martin

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From: Lee, Yoonkyung <yklee@stat.osu.edu>
Sent: Wednesday, April 2, 2025 12:09 PM
To: Martin, Andrew <martin.1026@osu.edu>
Cc: Kaizar, Elly <kaizar.1@osu.edu>; Metzger, Thomas <metzger.181@osu.edu>; Hans, Christopher <hans@stat.osu.edu>; Peruggia, Mario <peruggia@stat.osu.edu>; Sivakoff, David <dsivakoff@stat.osu.edu>
Subject: Fw: concurrence request for college's proposed online BA degree

Hi Andrew,

The Curriculum Committee in Statistics reviewed the proposal. We understand that there are some aspects in the proposal to be determined and fully developed later, so we focused on those courses listed in the proposal that we offer and how other courses might also serve prospective students in the proposed program.

First, we support the listing of STAT 2450.02 and 2480.02 in the proposal under NMS domain course options. We want to let you know that STAT 2480.02 is typically offered during both the AU and SP semesters (but not SU) and that 2450.02 is typically only offered during SU, so that we expect there to be one option for students each semester. In addition to these two courses, STAT 5731/5732 and 5740 are fully online asynchronous courses with minimal prerequisites, and they provide practical training in data analysis, which might be beneficial to the potential student body. These are 5000-level dual courses, and the actual level of each course is not as high as the number might suggest.

Let us know if you have any questions about the suggested courses.

Best,
Yoon

On behalf of the Curriculum Committee in Statistics

Yoonkyung Lee, PhD

Professor of Statistics

Professor of Computer Science and Engineering (by courtesy)

College of Arts and Sciences Department of Statistics

440H Cockins Hall, 1958 Neil Ave, Columbus, OH 43210

614-292-9495 Office

lee.2272@osu.edu

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Sent: Monday, March 17, 2025 11:54 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>;

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Martin, Andrew

From: Westlake, E.J.
Sent: Thursday, March 27, 2025 8:22 AM
To: Martin, Andrew
Cc: Vankeerbergen, Bernadette; Seward, Daniel; Jenkins, Mary Ellen; Wethington, Kris; Vu, Elizabeth; Piper, Paige
Subject: Re: concurrence request for college's proposed online BA degree

Dear Andrew,

Thank you and everyone for your amazing work on this. My own mother (a single mom) went back to finish her degree when I was in junior high, and it made such a deep impression on me. I love that we are doing this.

TFMA would like for Theatre 2100 - Introduction to Theatre, and Theatre 2700 - Understanding Television to be considered for inclusion on the list of visual and performing arts. We offer online versions of both and we have plenty of room for enrollment.

Many thanks,
E.J.

E.J. Westlake
(she/her or they/them)
Professor and Chair
Department of Theatre, Film, and Media Arts
Theatre and Film Building
1932 College Road
Columbus, OH 43210



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Martin, Andrew

From: Alkhalifa, Ali
Sent: Monday, March 31, 2025 3:24 PM
To: Martin, Andrew
Cc: Chen, Jian
Subject: Re: concurrence request for college's proposed online BA degree

Hello Andrew,

Thank you for this concurrence request. First and foremost, WGSS concurs with the proposed materials provided for the online Bachelor of Arts – Liberal Arts program.

In addition, I went ahead and collected some courses that reliably run online (at least once a year) that would fit on this list for the fully online Bachelor of Liberal Arts program. I was unsure whether to include any 4000-level courses as we typically prioritize these for in-person classes, so I did not include them below. If there is strong urge for a 4000-level WGSS course, please let us know and I will bring this up with our Undergraduate Studies Committee.

Courses to add to the online BA course offerings list missing from initial proposal:

1. WGSST 2215 - Women Writers
2. WGSST 2230 - Gender, Race & Pop Culture
3. WGSST 2260 - Queer Ecologies
4. WGSST 2282 - Intro to Queer Studies
5. WGSST 2317 - Gender at the Movies: Hollywood & Beyond
6. WGSST 2367.04 - U.S. Black Women Writers: Text & Context

Courses to remove from the list as I am not confident these courses will run online consistently enough:

1. WGSST 3505 - Transnational Feminisms
2. WGSST 3200 - Breaking the Law: an Intro to Gender Justice

Regarding the domain, I am sharing the below classifications:

1. WGSST 2215 - Women Writers, **Humanities**
2. WGSST 2230 - Gender, Race & Pop Culture, **Visual + Performing Arts; Humanities**
3. WGSST 2260 - Queer Ecologies, **Social & Behavioral Sciences; Humanities**
4. WGSST 2282 - Intro to Queer Studies, **Humanities**
5. WGSST 2317 - Gender at the Movies: Hollywood & Beyond, **Visual + Performing Arts; Humanities**
6. WGSST 2325 - Health and Inequality, **Social & Behavioral Sciences; Humanities**
7. WGSST 2367.04 - U.S. Black Women Writers: Text & Context, **Humanities**
8. WGSST 3101 - Food and Gender, **Social & Behavioral Sciences; Humanities**
9. WGSST 3280 - Intro to Trans Studies, **Humanities**
10. WGSST 3370 - Sexuality & Citizenship, **Humanities**

Please let me know if WGSS can do anything more to support this proposal at this time.

Thanks, and Happy Monday!

Ali

Ali Alkhalifa, MA

Pronouns: he/him or they/them

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From: Martin, Andrew <martin.1026@osu.edu>

Sent: Monday, March 17, 2025 11:54 AM

To: _ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>; _ASC SBS UG Directors <ASC-SBS-UG-Directors@osu.edu>; _ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>; _ASC NMS UG Directors <ASC-NMS-UG-Directors@osu.edu>; _ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>; _ASC AH UG Directors <ASC-ah-ug-directors@osu.edu>

Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Seward, Daniel <seward.65@osu.edu>; Jenkins, Mary Ellen <jenkins.196@osu.edu>; Wethington, Kris <wethington.2@osu.edu>; Vu, Elizabeth <vu.191@osu.edu>

Subject: concurrence request for college's proposed online BA degree

Hi all

As many of you are aware, the college is currently developing an online BA degree in liberal arts intended for students who have stopped out of college for a minimum of at least three years (this is not a program that will be available to our current students).

I would like to gather concurrences from all units in the college. Attached is the most updated proposal for the degree. This proposal has been developed by a group of faculty and staff that represent units across all three divisions in the college. The divisional deans have also provided feedback on the proposal. This program will be offered in partnership with Ohio State Online.

You'll note that there are a few aspects of the proposal that haven't been fully fleshed out, specifically:

1. The introduction and capstone courses (currently being developed by the Director of the College's Office of Distance Education in conjunction with a small faculty working group).
2. The final list of courses to be offered in the degree. Currently we will be leveraging existing courses that are approved for DE offering (and are offered regularly and in an asynchronous format). We hope to expand the number of courses as the degree moves forward, with possible 7-week options. As such, this list is fluid, so if your unit has additional courses we can certainly include them. We will also be regularly updating the list of possible courses as new ones are approved and offered.
3. There has been discussion of using prior learning assessment to offer students credit for things like the workplace experiences they bring with them. There still needs to be a conversation about this at the university level, so this will be implemented later. Any such credit awarded would be expected to meet the expectations that units already have in place for things like internships. We will be working with the college's Center for Career Success to implement this when the time comes.
4. The final name of the major.

There are a few other small details that also need to be included before submission.

Given the time frame for approval, this degree wouldn't be available for students until probably Spring 26 (students would most likely have multiple points in which they can enroll in the program). Before it is implemented I would like to convene all units that have courses in the program to walk through the implementation process and what it means for your individual unit.

Please do not hesitate to contact me with any questions. I would appreciate your concurrence response within two weeks (March 31st). A lack of a response would indicate concurrence, but we really would like to have support from all ASC units as we move this forward to the university for approval.

Best

Andrew



Andrew W. Martin

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